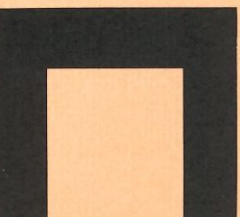


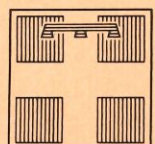
J O A N
M I R Ó
V I A G G I O D E L L E F I G U R E

Castello di Rivoli
4 giugno / 18 settembre 1988



MUSEO D'ARTE CONTEMPORANEA

CASTELLO DI RIVOLI



REGIONE PIEMONTE

**CASTELLO DI RIVOLI****PRESS RELEASE**

Rivoli Castle, the Museum of Contemporary Art, will stage a big one-man-exhibition dedicated to the Spanish surrealist Joan Mirò (Barcellona, 1893 - Palma of Majorca, 1983) from June 4th to September 18th. On the first floor of the Castle a hundred or so works will be displayed, both etching and paintings which come from Spain's public collections. This patrimony is very little known, having been only recently created thanks to the application of the "Law of Spanish Historical Patrimony" which permitted the State to acquire works by Mirò in lieu of death duty. This heritage, completed also thanks to the donations from Mirò's widow and heirs, fills not only a gap for Spanish culture - previously the work of Mirò was absent from the State's patrimony due to the political problems which led the artist to intensify his already frequent stays in France and after that to voluntary exile in Palma of Majorca until the return of democracy to Spain - but it is worthy also for collecting together, thanks precisely to its late realisation, important unpublished works produced from the forties on with particular emphasis to those produced in the period from 1950 to the seventies.

These works by Mirò acquired in such a way by the Spanish public collections were exhibited together for the first time at the Reina Sofia Art Centre from October to December 1987.

The exhibition at Rivoli Castle, organized by Rudi Fuchs and Johannes Gachnang, will present a selection from this important public collection and will have as objective that of reseeing "with a contemporary eye" the work done by Mirò in his last twenty years or so of activity and in particular his graphic work, which, on account of its exceptional quality, will constitute the nucleus of the exhibition. Eighty big lithographs and etchings

will illustrate Mirò's production from 1950 to 1975; to these will be added fifteen or so paintings realised between 1945 and 1977. There will also be projections of the video "Joan Mirò. Theatre of Dreams" (VHS, 50', prod. BBC, 1984) realised in 1983 by Roland Penrose with Robin Lough as director, some months before the artist's death: the interview of the elderly master at work in his studio at Palma of Majorca and his activity as theatrical set designer will be the starting point from which to retravel Mirò's vast and complex artistic path.

The catalogue, published by Fabbri, will contain, together with a critical text by Rudi Fuchs, writings by Mirò, most of which are unpublished in Italy and published for the first time by Margit Rowell in "Selected Writings and interviews", 1987, Thames and Hudson; writings by Antony Tàpies, an important exponent of informal Spanish art, devoted respectively to his relationship as artist to Mirò and to the Catalan spirit which has marked his work; a biography of the artist, re-elaborated with all the works in the show. An insertion of black and white illustrations dedicated to the artist and organised by Jacques Dupin will be flanked by colour illustrations of the works exhibited at Rivoli. There will also be posters, postcards and brochures.

Proceeds from sales of promotional material inspired by the work of Mirò will go to the "Associazione Amici degli Handicappati".

Publitalia '80, agent for advertising of the Fininvest Group, has collaborated towards the promotion of the exhibition.

Rivoli Castle - Museum of Contemporary Art. Tel. 011/95.815.47

Opening hours: Tuesday to Sunday, 10 - 17

Press conference: Thursday June 2nd, 11.30

Preview: Friday June 3rd, 17,30

Open to the public: from Saturday June 4th to Sunday September 18th.

Legends

transparency : Joan Mirò, Femme, 1972, oil, graphite and collage /
canvas, cm. 92 x 73.

black and white : Joan Mirò, Les saltimbanques i, etching / Arches paper,
cm. 17 x 14,7, editor Maeght, Paris.